

JULIE-ANNA EVANS

Campos Talent Management
 Email: contact@campostalent.com
 0412663312
www.julie-annaevans.com
 HAIR: Auburn
 EYES: Hazel
 SKIN: Fair
 HEIGHT: 172cm
 DRESS SIZE: 8 - 10
 PLAYING RANGE: Mid 30's -late 40's

THEATRE CREDITS

The Window Outside By Belinda Lopez	Sharon	The Northcote Town Hall and Regional Victoria Tour 2019
UnGraceful	Writer and Performer	The MC. Showroom 2018
We've Only Just Begun: The Songs of the Carpenters	Director	Touring- Cabaret Darebin Arts Centre 2016 - 2018
Captain Everything	Director	Short & Sweet Festival The Alex Theatre Melbourne 2016
Lips Written and Directed by Rhiannon Berkeley for White Ribbon Week	Tracy	The Owl & Cat Theatre 2015
Romeo & Juliet	Lady Capulet	Zen Zen Zo Cecile Street Studio 2014
Nocturnal Festival	Assistant Director	Fusion Theatre 2014
Invisible	Ensemble & Support Artist	Fusion Theatre 2013
Act a Lady	Zina	La Mama Theatre Midsumma Festival 2013
The Bus	Solo Performer and Co Deviser with Antix Productions	Metro Arts Creative Development Festival 2010
Blue Murder	Angel	Underground Productions Cement Box Theatre 2009
Them Soaking in It	Martha Ann	Short & Sweet Festival Brisbane Powerhouse 2009
"10 x 10 Squared" Family Portrait Windmilling Roland in Space	Helen Mandy Heather	The Emerge Projects 10 Minute Play Festival The Judith Wright Centre of Contemporary Arts 2008
A Midsummer Night's Dream	Titania	Harvest Rain Theatre Company 2008
Jane Eyre	Bessie/ Grace Poole/ Mary Rivers/Mrs Scatcherd/ School Girl	Harvest Rain Theatre Company 2008

"Perfect Ten" Gossip	Ella	The Emerge Project and The Judith Wright Centre	2007
Shakespeare's Girly Bits	Ophelia Lady Capulet Lady Macbeth Katherina Hamlet	Written and Directed by Leah Pellinkhof	2007
The Works of William Shakespeare [by Chick's]	Jae Queen Elizabeth Witch Emilia Snug the Joiner Lady Olivia Claudia Marchella Desdemona Richard III Titania	Harvest Rain Theatre Company for Brisbane Festival and The World Shakespeare Congress	2006
At Your Service	Maggie	The Judith Wright Centre	2006
Twelfth Night	Maria	The Queensland Shakespeare Festival	2005
Romeo & Juliet	Lady Montague	The Queensland Shakespeare Festival	2005
Miss Bosnia	Yasminka Kadic	Brisbane Arts Theatre	2005
Les Liaisons Dangerous	Cecile Volanges	Brisbane Arts Theatre	2004
Romeo & Juliet	Nurse	The Actors Conservatory	2003
Mud	Henry	The Actors Conservatory	2002

FILM and TV

Call Danny	Sarah	Independent Feature	2017
SPACES Adam Dwyer Music Video	Lead	Andrew Pearce Filmmaker	2016
School of Psychology Training Video	Mother	Deakin University	2015
This Really Takes the Cake	Janet	Independent Short	2014
It's All OK	Lead	Independent Short	2014
QUT PPR Training Video	Faculty Member	eTV QUT	2012
Slide	Casino Player	FOX 8 - Hoodlum & Playmaker Media	2010
Performance Anxiety	Lucy	Feature Film Dale Street Studios Arthouse photo's	2007
Road Kill	Reporter	Fifty Fifty Films	2005
Shattered	Jocelyn Grant	Independent Short	2004

COMMERCIALS

2018 /2020	Respect Woman: Call it Out. Campaign	The Victorian Government	The Shannon Group
2010	Business Woman	Super Cheap Auto	
2009	Princess Leia	The Leukaemia Foundation Shave for a Cure Campaign	Accomplice
2009	Office Worker	Lite n Easy	The Film Garden
2009	Mum	Holden	
2009	Woman in Storm	Suncorp	The Film Garden
2007	Presenter	School of Music Online	School of Music Online

QUALIFICATIONS & TRAINING

Performing at the Edge - Artist Residency on Lesvos, Greece	DUENDE Theatre Company	2019
Improvised Movement & Physical Theatre Training	Nick Papas- Born in a Taxi	2016-2019
Writing for Children	RMIT University	2016-2017
The Bamboozle Approach	Bamboozle Theatre	2017
Physical Theatre & Movement Lab	Lily Fish Theatre	2016-2017
Improvisation for Children	Born in a Taxi	2016
Zen Zen Zo	Suzuki and Viewpoints	2011- 2014
Rawcus	Masterclass	2014
Butoh	Yumi Umiumare	2014- 2015
Chekhov, Grotowski, Balinese Mask	Aole T Miller	2014
Reel Acting	VCA	2013
Voice Over Training for Actors	VCA	2012
Playing Commedia	LightWire Productions	2011
Laboite Master-class series	Laboite Theatre Company	2011
Conversations in Movement. Voice, Body, Text	Brenda Monaghan	2010
Play Moves	Anna Yen	2009
Practical Aesthetics	Andrea Moore	2007 - 2008
Linklater Voice Training Speaking Shakespeare in Your Own Voice	The Queensland Shakespeare Ensemble	2004-2005
Advanced Diploma in Stage and Screen Acting	The Australian Performing Arts Conservatory	2004
Understanding Shakespeare	VCA	2000
Acting - Undergraduate Diploma Studies	Queensland University of Technology	1994-1997

CORPORATE

Australian Medical Council	Role Player /Simulated Patient	2015 -Current
Psychiatry Examinations RAZCRP	Simulated Patient	2010 -2012
LightWire Productions	Various Commedia Dell Arte Characters	2010- 2012
WayOut TheatreWorks	Actor, Facilitator & Client Liaise Team Building, Purpose Built Theatre, Murder Mysteries.	2006-2013

SPECIALIST TRAINING

Butoh	Yumi Umiumare
Suzuki	Zen Zen Zo
Accents and Dialects	VCA
Staged Combat – Unarmed	The Society of Australian Fight Directors
Lecoq	The Actors Conservatory
Singing	Louise Dixon Studios
Linklater Voice Training	Queensland Shakespeare Ensemble
Burlesque	Bottoms Up Burlesque & Pole School

OTHER

Writing for Children	RMIT University 2017
Certificate IV Education Support	RMIT University 2016
Working with Children Check	
Current First Aide Certificate	
Support Artist and Assistant Director	Fusion Theatre 2013 - 2015
Teaching Artist	The Actors Conservatory 2007 -2008
Children's Festival Venue Coordinator 2017	The Woodford Folk Festival 2009 -
Still Life Model	2004 – till present